

Samuel Champagne

Arts Administrator | Entrepreneur | Singer | Vocal Coach

EXPERIENCE

General (Executive) Director, Orchestre Philharmonique et Choeur des Mélomanes, 2019 - present

- manages yearly budget of \$120,000
- oversees concert planning, marketing, and production
- coordinates grant preparation, fundraising, and outreach programs

Founder and CEO, Tempo Technologies Inc. (Tempo Music Lessons), 2020 - present

- mobile app connecting you to music coaches that help you master every style of music with classical technique
- tech startup with four board members and one employee
- launching in fall 2021

Professional Tenor, Church of Saint Andrew and Saint Paul, 2018 - 2020

- fast-paced choral atmosphere requiring advanced musicianship/sight-reading skills
- participates in professional recordings and performances

Piano and Voice Teacher, Allegro Music School, September 2015 - April 2018

- taught in both French and English to students of all ages
- planned and delivered weekly one-on-one lessons
- helped students reach individual goals using a clear and patient approach to learning

EDUCATION

McGill University, B.Mus. Voice Performance, and Minor in Music Entrepreneurship, 2017 - 2021

Canterbury High School, Vocal Arts Program, 2013 - 2017

VOLUNTEERING

Co-President of the Students' Council, Canterbury High School 2016 - 2017

- led a team of 40 students to organize and plan extra-curricular events (i.e. fundraiser for Youth Services Bureau)
- liaised with local businesses for sponsorship agreements

Camp Counselor, Canterbury High School Leadership Camp 2015/2016

- Supervised a group of 10+ teenagers between the ages of 13-14
- Created and ran multiple activities related to team building and leadership

CONTACT

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AWARDS

Seymour Schulich Scholarship, McGill University (24,000\$), 2017 - 2021

Wayne Riddell Choral Award, McGill University (2500\$), 2019

J. W. McConnell Scholarship, McGill University (3000\$), 2017

Leonne O'Hashi Scholarship, McGill University (4000\$), 2017

RECORDINGS

Library of Parliament and the National Film Board of Canada, "Parliament: The Virtual Experience", tenor, 2019

Atma Classique, "Fauré and Duruflé Requiems, tenor chorus", 2018 (Nominated at the ADISQ Gala 2019 in the category Best Classical Album | Large Ensemble)

PERFORMANCES (highlights)

Eternal Light, Goodall, tenor soloist, Pollack Hall, 2020

Mass in D major, Op. 86, Dvorak, tenor soloist, The Church of St. Andrew & St. Paul, 2019

Sarah Brightman, tenor chorus, Place Bell, 2019

Andrea Bocelli, tenor chorus, Bell Center, 2018

Game of Thrones, tenor chorus, Bell Center, 2018

LANGUAGES

Bilingual in English and French, with basic Italian and German