

# Sam Champagne

**CONTACT:** [sfgchampagne@gmail.com](mailto:sfgchampagne@gmail.com)

## EXPERIENCE

**General (Executive) Director**, Orchestre Philharmonique et Choeur des Mélomanes, 2019 - present

- manages yearly budget of \$120,000
- oversees concert production and marketing
- coordinates grant preparation and artist contracts

**Professional Tenor**, the Church of Saint Andrew and Saint Paul, 2018 - present

- fast-paced choral atmosphere requiring advanced musicianship/sight-reading skills
- participates in professional recordings and performances

**Piano and Voice Teacher**, Allegro Music School, September 2015 - April 2018

- taught in both French and English to students of all ages
- planned and delivered weekly one-on-one lessons
- helped students reach individual goals using a clear and patient approach to learning

**Secretary**, Dr. Catherine Gow, PhD. 2015/2016

- Served the public in a friendly, welcoming, and respectful manner, in both French and English.
- clerical duties

## EDUCATION

**McGill University**, B.Mus. Voice Performance, and Minor in Music Entrepreneurship, 2017 - present

**Canterbury High School**, Vocal Arts Program, 2013 – 2017

## VOLUNTEERING

**Co-President of the Students' Council**, Canterbury High School 2016 - 2017

- led a team of 40 students to organize and plan extra-curricular events (i.e. fundraiser for Youth Services Bureau)
- liaised with local businesses for sponsorship agreements

**Camp Counselor**, Canterbury High School Leadership Camp 2015/2016

- Supervised a group of 10+ teenagers between the ages of 13-14
- Created and ran multiple activities related to team building and leadership

## AWARDS

**Seymour Schulich Scholarship**, McGill University (25,000\$), 2017 - 2021

**Wayne Riddell Choral Award**, McGill University (2500\$), 2019

**J. W. McConnell Scholarship**, McGill University (3000\$), 2017

**Leonne O'Hashi Scholarship**, McGill University (4000\$), 2017

## RECORDINGS

**National Film Board of Canada (NFB)**, Parliament documentary, tenor chorus, 2019

**ATMA CLASSICS**, Fauré and Duruflé Requiems, tenor chorus, 2018 (Nominated at the ADISQ Gala 2019 in the category Best Classical Album | Large Ensemble)

## PERFORMANCES (highlights)

**Sarah Brightman**, tenor chorus, Place Bell, 2019

**Andrea Bocelli**, tenor chorus, Bell Center, 2018

**Game of Thrones**, tenor chorus, Bell Center, 2018

## LANGUAGES

**Bilingual** in English and French, with basic Italian and German